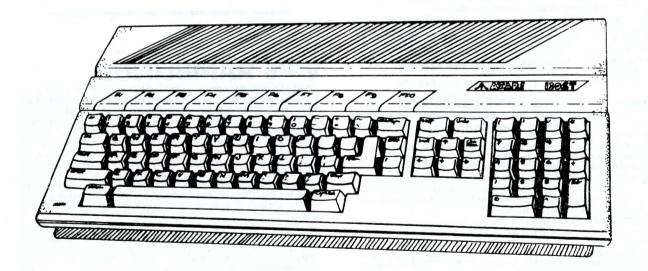
# ATARI COMPUTER ENTHUSIASTS 3662 Vine Maple Dr. Eugene OR 97405

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## NEW COMPUTERS FROM ATARI

#### **BUMPAS REVIEWS**

FIELD OF FIRE (Avalon Hill, \$30) is a one-player tactical game simulating eight small-unit infantry combat scenarios from WW2. Those of you familiar with Broderbund's Operation Whirlwind will notice some similarities in this game. Roger Damon designed them both, and Field of Fire is a further development and improvement on Operation Whirlwind.

Each game lasts an hour or two, and all player input is with the joystick. You give orders to your units in separate Fire, Movement and Assault phases. Operations occur during a "real-time" phase in which you must keep close track of the action in the battle. At any time, you may press the Select key to re-target your units' fire, or the Option key to order an assault.

The units are fire-teams of 1-6 men, or individual tanks. There are Headquarters, Rifle teams, Machine Gun crews, Bazooka/Panzerfaust teams, Mortar crews, Forward Observors, Engineers and Anti-Tank Guns. Each unit is identified by the name of its leader. The documentation describes each of these men. You might consider the information when giving each of them tasks to accomplish. The program provides an Editor to allow you to change the names of any of the 32 characters in the game.

There are 10 terrain types in the game, including roads, trees, ridges, hilltops, woods, buildings, streams and rivers, mountains and hedgerows. Terrain and distances may block the line of sight to a target. The map scrolls smoothly across 5 screens. Status messages appear at the top and bottom of the screen.

The 8 scenarios include a Night Patrol in Tunisia; Forever Road in Sicily; Omaha beach D-Day landing; Night of St. Anne to close a pocket on some Germans; Up From the Beach, breaking out of the beachhead; For Aachen, block-by-block clearing of a city; Ardennes Dawn, the last-ditch German counter-offensive; and Roeher Crossing, one of the last obstacles before the Rhine.

The last 8 pages of the 25-page manual is a detailed description of the actual "Night of St. Anne" written by the commander of L Company of the 3rd Battalion, 26th Infantry, 1st Division.

For players of wargames, this program is an excellent value for the money. The color, graphics and sound are appropriate and well-executed. It is really 8 games in one, as each scenario is complete in itself. The program offers the option of a "Campaign Game" in which you play each of the scenarios in order. Player performance is graded at 5 levels from Questionable to Strategic.

**CONAN** (Datasoft) is an action-adventure game for one player. It is a game in the "Famous Faces" series (Bruce Lee was an earlier item). All player input is by joystick. The game may even be re-run at the end by pussing the joystick trigger.

You are Conan, with 2 lives in reserve and 10 swords. "Your goal is to find and destroy the villainous Volta." The 7 levels contain foes to fight or avoid, and dangers to overcome. Some of the levels contain magical solutions which, nevertheless, can be figured out with observation and logic. The game is real-time, but there are no penalties for taking your time. And each level has "safe" areas in which you can rest to observe the screen carefully.

You may find keys and gems to help you along, but you may carry only one at a time. A large bird is an ally who will give you an extra life when you touch it.

The graphics are very well drawn, and in great detail. The colors and sound are appropriate. If you tire of the theme music, it can be toggled off. These 7 levels are not easy. They get progressively more difficult. I've only made it onto level 4 so far.

**DungeonWare** (Technimetrics Computing Services, Dept: The DungeonLair, S78 W22750 Terrace Drive, Big Bend, WI 53103) is a "freeware" service to Atari users who are also adventure gamers. They are writing shareable software and encourage you to distribute unmodified copies.

They also publish a newsletter, "DungeonLore", for \$8 per year. You also receive one or two disks for the subscription price.

DungeonWare #1 is a Dungeons and Dragons character generator. #2 is an adventure game with sound and graphics called "Cavern of the Kings".

- Jim Bumpas, co-editor

#### THE NEW ATARIS

Atari has 4 new 8-bit computers and 2 new 16-bit computers which will put the PC market on its ear! The 8-bit machines are now called the "XE" line, and all are compatible with the XL software and peripherals out there. The 65XE is equivalent to the 800XL in a new case and without the parallel bus. The 65XEM is the same machine with a MIDI interface. The 65XEP is a portable with built in floppy drive and 5" monochrome monitor. The 130XE is an 8-bit machine with 131k RAM! The prices on these machines range from \$99 to \$199!

The 16-bit machines have the Motorola 68000 cpu, the GEM operating system, and a MIDI interface. You have your choice of BASIC or LOGO as a built in language. They have 4 video ports: TV, composite video, RGB, and monochrome. They have a floppy disk controller and a hard disk interface. Direct memory access is 1.33 Megabytes per second. They have 3-voice sound with frequency range from 30Hz to above audible range.

The keyboard has its own microprocessor with one touch cursor control and 18-key numeric keypad.

The ports include a Centronics parallel, RS232C, hard disk, floppy disk, 2 joystick ports (one configured for a 2-button mouse).

The graphics power includes an individually addressable 32k bit-mapped screen, 3 graphics modes with 512 colors. The highest resolution is 640x400 pixels!

The 130ST has 131k RAM and costs \$399; the 520ST has 524k RAM and costs \$599. Both come with 196k ROM, expandable to 327k with plug-in cartridges. Talk about the best of a Mindset and a Mac combined! And for ¼ the price! I just hope the production can keep up with demand. This machine will rule 1985 if it is produced in sufficient quantities.

- Jim Bumpas, co-editor

#### **VP's RAMBLINGS**

With the new year upon us and Atari telling us about all the good things coming our way everything looks good in computerland. I hate to say this but I have found one bug in the ointment, and this is instructions from software houses professing to tell you how something works, or how to do it. There you are, high and dry not knowing how to do something with instructions that don't work. The next thing you do is call the store where you bought it and they say they aren't sure you can do what you want to do and the software doesn't support that type of operation. Now you call around to your friends and find out if they know how to do what you want. Nine times out of ten they don't either. What now, a letter to the maker and you hope he answers or even knows what you are talking about. Sound familiar?

Well if this has happened to you I think I have one answer to this problem. The next time this happens you write to the software firm who made the program and tell them of the problems you encounterf If they are of no help send me a copy of your letter and their reply we will keep them on file and if we get enough letters we will publish your complaints in the newsletter. Also tell the software firm that you will hesitate to buy their product in the future if they don't correct this type of problem and make their programs usable without having to resort to all kinds of extra help from them or others.

If all of us get together we can put pressure on the software houses to produce the type of programs we want and can use with the least amount of trouble.

Elsewhere in this issure is the first of the BUGBUSTERS. If you want to be a part of this group and know one form of computing real well let us know and we will put your name, address, phone no., and specialty on our list so people in your area can contact you for help.

If you have any further ideas on these subjects please let me know. My address is on the back of this newsletter.

Larry Gold

#### DIF CONVERSION

SYNFILE+ is the latest in filemanagement programs and in my opinion is the best. In the 3 years I have owned my ATARI, I have spent most of my time writing programs for data files. I am very familiar with ATARI's capabilities and limitations. SYNFILE+ makes use of all of ATARI's attributes, including expanded memory.

I wrote a disk catalog program because the best filemanagement program was only able to search on the one main index field. The disk catalog program could search on three. I later modified the disk catalog program to be a VHS movie file in which 1250 records, the program, and the index, all resided on one disk.

SYNFILE+, although the program is on a seperate disk, has the ability to search on sixteen fields and the size of your file is only limited by memory for the index. It can search across disks.

Good-bye disk catalog, hello SYNFILE+. I decided I wanted my files in SYNFILE+. But I first had to convert my files to DIF (Data Interchange FILE) files, so I wrote a program to do so.

DIF files were originally set up by the people who wrote Visicalc in order to have a universal file structure to be used to transfer files between programs or between computers. Because of this structure (which I think was done a little backwards), it takes a long time to process data files. The DIF file is set up with rows and columns and the information is stored by column. All the information in the first column is written first, then the second column, and so on. When a data file is being converted, this means the information is written by field. The data file has to be read from beginning to end once for each field. If you have 16 fields, the file has to be read sixteen times. This is just to convert to DIF.

Then the file has to be loaded into SYNFILE+. I did 72 records which took 45 minutes. The DIF file winds up being much larger than the source file. If you have a full Filemanager data disk, the converted DIF file might not fit on one disk. For each field in your data file, there are at least 8 characters added to the DIF file plus some additional information to separate the fields.

One way around this is to create subfiles with Filemanager and do each subfile separately. In the conversion program I have included a function to break down large files into two smaller files. In addition, when SYNFILE+ converts the DIF file to its own format, it has a minimum field length of 16 characters. This means if your data file has a field with 2 charaters, when SYNFILE+ converts it, it will contain 16 characters. This can be modified back to 2 characters with Modify Form and Merge functions in the Synfile+ program. The only thing I find I didn't like about SYNFILE+ is the fact it doesn't give you any idea what is going on when it is converting DIF files. It could take an hour, or it could take 6 hours. You never know until it is done.

This BASIC program will automatically convert Filemanager files to DIF files and will also convert other DOS type files if you know the structure (number of fields, lengths, whether they are strings or numeric, and the number of records in the file). If you are converting a Filemanager file, simply insert the data disk and the program will give you a list of the files on the disk. You then select which file you want to convert.

The program will show you a list of the field names to make sure you have selected the right files. You will then be asked how many records you want to copy. This allows you to create 2 smaller DIF files from a very large data file. If you enter the same number as the total records, the conversion will only create one file. If you enter a number less than the number of records in the file, the coverion will create one file with the number of records you entered and another file with the rest of the records.

Next you will be asked for the name of the output file. After all these entries have been made, the program will proceed to write the DIF file, displaying the field and record numbers as it goes along.

At the beginning of the program you will be asked if you want to convert a Filemanager file or other. If you select other, you will be asked questions about the fields and file names. Then it will again start to create the DIF file.

After the DIF file has been created, load Synfile, remove the Synfile disk, insert the disk with the DIF file on it, and then select the "DIF to Syfile" function. You should now see the name you selected for your DIF file. Press RETURN and the rest is up to Synfile. This process could take quite a while to complete.

The file the Synfile creates will have field names such as "A", "B", "C", etc. Any field which had 16 characters or less will now have 16 characters. Another thing you will find is the conversion only differentiates between character fields and numeric fields. Any fields with special features in Filemanager such as computed, repeating, or dollars will now simply be text or numeric. This is not a problem because you can change them back with Synfile's "Edit Form"functions.

It is important for you to follow the right sequence when modifying the form. The first thing you must do is to change the field names back to what they were or what you want them to be BEFORE changing the lengths or types, save the new form. Now you can edit the same form again and modify the lengths and types. DO NOT change the names of the fields during the second modification. If you do, you will loose information. If you want to add or delete a field, you must create a new form, using the same names for the fields you want to retain and using different names for fields you want to add.

Changing the field lengths or types makes it necessary to Merge the file into the new form. This is explained in the Synfile documentation. If you have a large file, only index the file on one field and set the index length to one character. This reduces the chance of running out of memory during the merge.

Well, I hope you enjoy using Syfile as much as I have,

David Fuller

```
100 REM ****************
110 REM * Joystick Driver Demo *
120 REM * by Jonathan Buckheit *
130 REM HERRESKERRESKERRESKERRE
148 DEM
150 REM - Joystick Driver -
160 REM
170 JOYSTICK-ADR ("NOTE II THE ETIMESKY FIT
運動な出や下す/マネッキッ
189 REM
190 REM - Set up Screen -
200 REM
218 GRAPHICS 0:POKE 718.0:POKE 752,1:?
228 RFM
230 REM - Set up Delta Change Array -
248 REM
258 DIM DELTA(7,1):FOR JB=8 TO 7:READ
DELTAX, DELTAY: DELTA (JB, 0) = DELTAX: DELTA
(JB.1) = DELTAY: NEXT JB
260 DATA 0,-1,1,-1,1,0,1,1,0,1,-1,1,-1
,0,-1,-1
279 REM
280 REM - Put Character onto Screen -
290 REM
300 POSITION KPOS, YPOS:? "e";
310 REM
320 REM - Read Joystick -
338 REM
340 JB=USR(JOYSTICK, 0):IF JB=8 THEN 34
350 REM
360 REM - Check Coordinates -
378 RFM
380 DELTAX=XPOS+DELTA(JB,0):DELTAY=YPO
5+DELTA(JB,1):IF DELTAX(1 OR DELTAX)38
 OR DELTAY(1 OR DELTAY)22 THEN 340
398 REM
400 REM - Erase Old Character -
410 REM - Update Coordinates
428 REM
430 POSITION KPO5, YPOS:? " ";: KPOS=DEL
TAX: YPOS=DELTAY: GOTO 300
```

#### RALPH WALDEN

Teaches Assembly Language-#3

There's an old saying in assembly language programming (true in a lot of other languages as well): "You should never write the same code twice". With the use of MAC/65 and it's extensive macro capability, that's an easy thing to avoid. I have included two macros here to assist in adding and subtracting 2-byte integers. The action taken by the macro will depend on how many parameters you pass it. I will explain how to use the ADD macro; the SUBTRACT macro works the same way.

ADD NUMBER1 - will increment the 2-byte integer NUMBER1 by one.

ADD NUMBER1,NUMBER2 - will add the 2-byte integer NUMBER2 to the 2-byte integer NUMBER1 and store the results in NUMBER1.

ADD NUMBER1,NUMBER2,NUMBER3 - will add the 2-byte integer NUMBER2 with the 2-byte integer NUMBER1 and store the results in NUMBER3

Note there are no comments included in the macro. Comments within macros take up space in the macro library while assembling, and reduce the overall available memory. If you are unfamiliar with MAC's macros, here are some tips to help you to understand how the macros work: A percent followed by a number refers to the parameter. The first parameter is %1, the second is %2, etc. %0 gives you the number of parameters. By using the .IF directive, we assemble only the section of code we need at time.

```
0100
      .MACRO ADD
0110
      .IF %0=1
INC %1
0120
0130
      BNE @ADDEND
      INC %1+1
0140
      @ADDEND
0150
0160
      FNDIF
0170
      .IF %0†1
0180
      CLC
      LDA %1
0190
0200
      ADC %2
0210
      .IF \%0 = 2
0220
      STA %1
0230
      LDA %1+1
0240
      ADC %2+1
0250
      STA %1+1
0260
      .ELSE
0270
      STA %3
0280
      LDA %1+1
      ADC %2+1
0290
0300
      STA %3+1
      .ENDIF
0310
0320
      ENDIF
0330
      .ENDM
      MACRO SUBTRACT
0340
0350
      .IF \%0 = 1
      LDA %1
0360
      BNE @SUBEND
0370
      DEC %1+1
0380
      @SUBEND DEC %1
0390
0400
      .ENDIF
0410
      .IF %0†1
0420
      SEC
0430
      LDA %1
0440
      SBC %2
      .IF %0=2
0450
0460
      STA %1
0470
      LDA %1+1
0480
      SBC %2+1
0490
      STA %1+1
0500
      ELSE
0510
      STA %3
0520
      LDA %1+1
0530
     SBC %2+1
     STA %3+1
0540
      ENDIF
0550
0560
      .ENDIF
     .ENDM
0570
```

#### **MONEY WARS**

Home Accountant vs. Your Personal Net Worth:

I have been using Home Accountant for two years and after 4 or 5 versions, I still do not have anacceptable home accounting system. I was desperate when Mike Dunn loanedme a new program: Your Personal Net Worth. In I dived with boundless enthusiasm.

YPNW loads data in a few seconds, compared to HA's minute or more. It allows 4000 transactions per disk vs. 500 for HA. To add/change a budget category while entering checks in HA, you save the data, load a different program, then reload the data, change the category, save the data, load a program, reload the data. Five minutes of waiting before you can enter the nexttransaction. YPNW handles all these functions so the same operations take only a few seconds. I can also review a full screen of data at one time instead of browsing, one record at a time, as in HA. And check clearing is almost instantaneous.

HA's latest version takes 16 seconds per check; clear 100 checks and waste 25 minutes waiting! The previous version's updating was as fast as YPNW, but searching for data never found any. Continental Software tells me they have no plans to remedy this problem! Why, then, am I going to continue using HA instead of YPNW?

YPNW shows much promise but not as a full home accounting/tax record keeping system! The 4000 transactions per disk are at the sacrifice of information on each record. HA's checks allow "Paid to" (24 characters), as well as memo (25 characters) while YPNW allows 10 characters only to describe the reason/paid-to, etc. Try "Uncle Johnson's 50th wedding anniversary" in 10 characters! Ok! We can learn to abbreviate.

More serious: The YPNW manual says to deposit your paycheck's net pay and record taxes withheld into their own accounts. I contacted Scarborough Systems and asked how to keep track of gross income for tax purposes and yet handle tax, insurance and other deductions from a paycheck. They said to enter a gross deposit and transfer each deduction out of income to their respective accounts. When I mentioned this will prevent reconciling the gross amount with any deposit on the bank statement, they said true, but that's the way to do it anyway!

So much for matching your computer data to the bank's. HA handles the problem by allowing you to split any deposit into as many accounts as you want. I contacted Scarborough Systems and asked about other inconsistencies between the program and the instruction manual. The manual says to print accounts; I couldn't get the program to do it. The manual says posted entries may be corrected, but I couldn't. Scarborough said, "Yes, that's right."

The clincher comes when they told me they will not supply users with a back-up program disk, even fora fee. This means you have to send in your bad disk with \$5 and probably wait 2 weeks before you can update or review your checks, stock records, property data, etc. I find this barely acceptable in a game and absolutely unacceptable for a program upon which I depend for budgeting and tax purposes!!! Scarborough Systems told me they have no plans to change this policy and no plans to correct any deficiency in this program in the near future.

If you want a program to balance checks, keep a record of personal property, or a simple record of stock purchases and sales, then YPNW may be for you. It is easy to use and it's quick. but as an income/tax keeping system, I feel you should look elsewhere.

HA is a much more complete system, slow and cumbersome as it may be. It will do the job if you have the patience and are not easily frustrated. I do NOT recommend subscribing to, or depending upon their phone help (\$20 per year) because even when you can get through to them, you may wait 15 or 20 minutes on hold at your long-distance expense!

Steve Golden



## MULTIPLICATION FLASHO

100 REM *** MULTIPLICATION FLASHO ***	6 510 SOUND 0,50,10,8:FOR I=1 TO 99:NEXT	I.J)=0:WRONG(I.J)=0:WEXT J:WEXT T
*	1	948 REM ==== Start new game
110 REM Jim A. Carr 26-Feb-84	520 RIGHT(A,B)=RIGHT(A,B)+1	950 SCORE=0:HITS=0
120 REM	538 TIM=TIME:IF TIM>58 THEN TIM=58	960 FOR SET=1 TO 4:REM 4 sets per game
138 DIM DX(11),DY(11),5\$(1488),T\$(14)		CE 11 PAGE SAFET THE LANGE WITH THE TAXABLE TO THE
RIGHT (12, 12), WRONG (12, 12)	550 HIT5=HIT5+1	970 POSITION 14,0:? #6;"set ";SET
140 GOTO 710:REM Skip around high spee		980 POSITION 0,19:? #6;"PRESS start TO
d routines.	570 REM Display score	60"
150 REM ==== Start a new game	580 POSITION 15,11:? #6;" "	990 IF SET=1 THEN POSITION 0,21:? #6;"
160 FOR PROB=1 TO 12:REM 12 problems p		
er set.	600 POSITION 15,14:? #6;" "	1000 REM Wait for START or OPTION
170 REM Select multipliers.	618 POSITION 15,14:? #6;INT(10*TIME/4. 65+0.05)/10	
188 A=INT((MAX-1)*RMD(8)+2) 198 B=INT((MAX-1)*RND(8)+2)	620 SOUND 0,0,0,0	1020 IF PEEK (53279) () 6 THEN 1010
200 REM Use another problem if we		1939 FOR I=1 TO 200:NEXT I
got this one right already.	f trigger is still pressed.	":REM 17 blanks
210 IF RIGHT(A,B) <2 THEM RETRY=0:GOTO	640 POKE 77,0:REM Kill atract mode.	1050 POSITION 0,21:? #6;"
230	658 NEXT PROB:RETURN	":REM 19 blanks
228 RETRY=RETRY+1: IF RETRY (5 THEN 188	660 REM ==== Display pat on the back	1060 GOSUB 150:REM Go play a set.
230 AB=A*B;TIME=0	678 I=14*INT(RND(0)*5END+1)	1070 NEXT SET
240 REM Display the problem	680 POSITION 0,19:T\$=5\$(I-13,I):? #6:"	1880 REM Display best & last scor
250 POSITION 14,7:? #6;" "	"; T\$	es
260 POSITION 14,7:? #6;A;"x";B	690 FOR I=50 TO 90:SOUND 0,100-I,10,8:	1090 LAST=INT(SCORE+0.5)
270 REM Track joystick	MEXT I	1100 IF LAST BEST THEN BEST-LAST
288 TIME=TIME+1	700 SOUND 0,0,0,0:HITS=0:RETURN	1110 POSITION 0,18
290 X1=X:Y1=Y:REM Save last position	710 REM ==== Initial instructions	1120 ? #6;"best ";BEST;" last ";LAST
300 S=STICK(0)-4:X=X+DX(S):Y=Y+DY(S)	728 GRAPHICS 2+16	1130 GOTO 940:REM Go start new game
310 IF X<3 THEN X=3:REM Check for edge		1140 REM ==== Display right/wrong coun
	748 ? #6:? #6;"THE MULTIPLICATION"	ters
320 IF Y(2 THEN Y=2	750 ? #6:? #6;" FLASH CARD GAME"	1150 GRAPHICS 0:POSITION 0,0
330 IF X>12 THEN X=12	760 FOR I=1 TO 1200:NEXT I	1160 ? "A*B 2 3 4 5 6 7 8 9 10
348 IF Y)16 THEN Y=16	770 ? :? "WHAT IS THE HIGHEST MULTIPLI	
350 POSITION X1, Y1:? #6;"+";:REM Resto	789 3 HTMAT VAN HTCH TO HCC 45 75 1000	1170 FOR A=2 TO 12:POSITION 0,A*2-2:?
Le "t"	788 ? "THAT YOU WISH TO USE (5 TO 12)"	
360 POSITION X,Y:? #6;"o";:REM Move "0	798 INPUT MAX:IF MAX(5 OR MAX)12 THEN	1180 FOR B=2 TO 12
	778	1198 POSITION B*3-2,A*2-2:IF RIGHT(A,B
370 XY=(X-3)+10*(Y-2):REM Current answ	800 REM ==== One time initialization	) THEM ? RIGHT(A,B);:GOTO 1218 1288 ? ".";
er 380 POSITION 15,8:? #6;" "	810 REM Draw background.	1210 POSITION B*3-2, A*2-1:IF MRONG (A, B
390 POSITION 15,8:? #6;XY	820 GRAPHICS 1+16	) THEN ? MRONG(A,B);:60T0 1230
400 FOR I=1 TO 40:NEXT I	838 ? #6;" 5123455789":? #6	1220 ? "-";
410 REM If trigger, check answer	840 FOR I=0 TO 14:IF I(10 THEN ? #6;"	1230 NEXT B:NEXT A
420 IF STRIG(JS) THEN 280	";	1248 INPUT TS:END :REM Exit on RETURN
439 IF XY=AB THEN 500	850 ? #6;I;"[]++++++++":NEXT I	key
440 REM Answer is wrong.	860 POSITION 14,10:? #6;"score"	1250 REM _=== Move messages to string
450 SOUND 0,180,10,8: MRONG(A,B)=MRONG(	878 POSITION 14,13:? #6;"time"	1260 FOR I=1 TO 100:READ TS:IF TS="END
A,B)+1:HIT5=0	880 REM Set up joystick move tabl	" THEN SEND=I-1:RETURN
460 POSITION 15,8:? #6;" "	e	1270 I14=I*14
470 POSITION 15,8:? #6;AB:FOR I=1 TO 1	890 FOR I=1 TO 11:READ X,Y:DX(I)=X:DY(	
30:WEXT I	I)=Y:MEXT I	EM 14 blanks
488 SOUND 8,8,8,8:FOR I=1 TO 758:NEXT	900 DATA 1,1, 1,-1, 1,0, 9,9, -1,1, -	1290 5\$(I14-13, I14)=T\$
I	1,-1, -1,0, 9,9, 0,1, 0,-1, 0,0	1300 NEXT I:RETURN
	910 K=3:Y=2:G05UB 1250	1310 REM ==== Pat-on-the-back messages
	920 REM Zero answer counters.	1320 REM Space for 100 14-character me
500 REM Answer is right.		ssages

#### BLACKHOLE

1 REM *********		R) : H=USR (BELL) : GOTO 558
2 REM ** BLACKHOLE **	310 R=A(X-1,Y+1):HIT=A(X,Y+1):L=A(X+1,	
3 REM ** Ed Schembri 12-84 **	1.12	:CHR1=20:HOLE=HOLE+1:GOTO 558
4 REM *******************		680 POSITION A,B:? "F":CHR1=32:HOLE=HO
5 REM	330 IF (R=1 AND L=1) OR (U=1 AND D=1)	
10 GOTO 1160	INCH COLOR	690 POSITION 2,22:? "Are you sure you
29 REM	340 IF MOT (U=1 OR D=1 OR L=1 OR R=1)	
38 REM . ** Move!**		788 GET #1,AN:IF NOT (AM=89 OR AM=78)
48 REM	350 DIR=1*(R=1)+2*(U=1)+3*(L=1)+4*(D=1	THEN NEUSRIBELLS GUID 700
50 POSITION 2,0:? "score->";5CORE		710 IF AM=78 THEN ? "+D":RETURN
60 POKE KEY, MT: GET #1, M		720 POP :? "+O":LOCATE A,B,CHR:POSITIO
70 IF M=155 THEN GOSUB 240:A=10:B=2:A1	378 X=X+1:IF X=9 THEN 478	M A,B:? CHR\$ (CHR-128) : POKE KEY, MT
=A:B1=B:POSITION A,B:? "=":CHR1=45:GOT		738 FOR Y=1 TO 8:FOR X=1 TO 8:SOUND 8,
0 50	398 Y=Y-1:IF Y=0 THEN 478	X*10+Y*15,10,10 740 LOCATE X*2+10,Y*2+2,EPS:IF EPS=32
80 IF M=32 THEN GOSUB 690:GOTO 50		AND A(X,Y)=8 THEN POSITION X*2+18,Y*2+
90 IF M=27 THEN GOSUB 530:A=10:B=2:A1=	410 X=X-1;1F X=0 INCH 470	2:? ":":NEXT X:NEXT Y:GOTO 868
A:B1=B:POSITION A,B:? "=":CHR1=45:GOTO	420 6010 440	758 IF NOT (EPS=28 AND A(K,Y)=1) THEN
50	430 Y=Y+1:IF Y=9 THEN 470	
100 IF NOT (M=42 OR M=43 OR M=45 OR M	440 L=0:K=L:U=K:D=D:G010 276	780 760 FOR DO=50 TO 0 STEP -1:50UND 0,00*
=61) THEN W=USR(BELL):GOTO 68	458 EP55="R"	
110 A=A+2*(M=42)-2*(M=43):B=B+2*(M=61)	460 SCORE=SCORE+1:FOR FLASH=1 TO 10:60 SUB 490:POSITION A,B:? EPS\$:NEXT FLASH	76,18,00/3
-2*(H=45)		ON X*2+18, Y*2+2:? """: MEKT DO: MEXT X:N
129 IF A<19 THEN A=19	:RETURN	
130 IF A)28 THEN A=28	478 X1=(X+5)*2:Y1=(Y+1)*2:5CORE=5CORE+	780 IF NOT (A(X,Y)=1 AND EPS=32) THEN
140 IF B(2 THEN B=2	2 480 P=P+1:FOR FLASH=1 TO 10:GOSUB 490:	
150 IF B)20 THEN B=20	488 PEPTIFUK FLUSH-1 10 10.60300 470.	810
160 IF (B)2 AND B(20) AND M=42 THEN A=	POSITION A,B:? MKR\$(P,P):POSITION X1,Y	
28	1:? MKR\$(P,P):NEXT FLASH:RETURN	65,10,D0/5 800 POSITION X*2+10,Y*2+2:? "e":POSITI
170 IF (B)2 AND B(20) AND M=43 THEN A=	A,B:? " ":POSITION X1,Y1:? " ":FOR DLY	
10		
188 IF (A)18 AND A(28) AND M=61 THEN B	500 REM	XT X:MEXT Y:GOTO 860 810 FOR DO=50 TO 0 STEP -1:SOUND 0,00*
=20		
198 IF (A)18 AND A(28) AND M=45 THEN B	529 REM	84,10,00/5 820 POSITION X*2+10,Y*2+2:? """:POSITI
=2	530 LOCATE A,B,CHR:POSITION A,B:? CHR\$	ON UMPTION WATER TO WEST NEW MENT DO: NEXT X:N
200 POSITION A1, B1:? CHR\$ (CHR1):LOCATE	ACUDATE N.D. CHR. FOSTITON N.D. CHOICE	EXT Y
	(CHR-128):POSITION 12,4:? "=":CHR1=32 540 A=12:B=4:A1=A:B1=B	830 REM
CHR1=CHR:A1=A:B1=B:G0T0 50	550 POKE KEY, MT: GET #1, M	840 REM . ** fini **
210 REM	560 IF M=27 THEN LOCATE A,B,CHR:POSITI	
220 REM . ** logic **	ON A,B:? CHR\$(CHR-128):RETURN	868 SOUND 8,0,8,8:SCORE=SCORE+5:POSITI
230 REM		ON 2,8:? "SCORE-";;SCORE:IF S=0 THEN
248 LOCATE A,B,CHR:POSITION A,B:? CHRS	580 TF M-155 THEN 668	FOR BLS=1 TO 19:H=USR(BELL):NEXT BLS
(CHR):IF CHR(>168 THEM W=U5R(BELL):POP	590 TF NOT (M=42 OR M=43 OR M=45 OR M	870 POSITION 2,22:? "any key  -play ag
:6010 50		ain.   return  -quit":GET #1,M:IF M=155
245 FOR PL=8 TO 0 STEP -1:SOUND 0,PL*4	600 A=A+2*(M=42)-2*(M=43):B=B+2*(M=61)	THEN POSTITION 8.2:TRAP 32767:END
	-2*(M=45)	880 FOR X=1 TO 20:POSITION 0,23:? CHR\$
1 TO 18: NEXT DLY: NEXT PL	610 IF A<12 THEN A=26	(155) : MEXT X
250 X1=0:Y1=0:HIT=0:L=0:R=L:U=R:D=U		890 REM
260 TRAP 450:X=A/2-5:Y=B/2-1:DIR=1*(X=	630 IF B(4 THEN B=18	900 REM . ** set-up **
0)+2*(Y=9)+3*(X=9)+4*(Y=0)	640 IF B>18 THEN B=4	916 REM
270 ON DIR GOTO 280,290,300,310	TACATETAN AL BLIA CURCICURIS IL OCATE	
288 U=A(X+1,Y+1):HIT=A(X+1,Y):D=A(X+1,	A,B,CHR:POSITION A,B:? CHR\$(CHR+128):	
Y-1):60TO 320		930 ? :? :? "Do you want: [[]] you plac
290 R=A(X-1,Y-1):HIT=A(X,Y-1):L=A(X+1,	668 LOCATE A,B,CHR:IF CHR=160 THEN IF	
Y-1):GOTO 329		
300 U=A(X-1,Y+1):HIT=A(X-1,Y):D=A(X-1,	DAFF-DAFF DEC 1827-250 Div.	

#### · SOME USEFUL UTILITIES FROM B.A.S.I.C.

41 REM PICK LOTTERY BY STEPHEN E. SILVE M PICKING YOUR WINNING NUMBERS" DRFDG 4 ? "K": POKE 82.1: POKE 83.37 5 POSITION 5,3:? "LOTTERY NUMBERS BY T : REM RESET L & C by S.E. Silverberg 258 FOR K=1 TO 44 ":? :? 9 OPEN #1,4,0,"K:" 18 DTM ( (45) . C (45) . 0 (5) 50 ? : PRINT "THIS PROGRAM IS FOR THE N STATE LOTTERY -" FW YARK 55 ? "IT WILL RANDOMLY PICK 6 NUMBERS OUT OF 44." 60 ? :PRINT " THE LOGIC BEHIND THIS PROGRAM -":? :? "THE N.Y.S. LOTTERY SE LECTS 6 NUMBERS OUT OF 44.": 70 PRINT " THIS PROGRAM WILL SELECT 76 AME CARDS OF 6 NUMBERS. EACH NUMBERWI 430 NEXT K LL APPEAR ONCE PER GAME CARD": 88 PRINT " YTELDING & TOTAL OF 4 2 NUMBERS PLUS 2EXTRA NUMBERS. THIS G 460 FOR I=1 TO 44 IVES A TOTAL OF44 NUMBERS." 81 ? :? "PRESS ANY KEY TO CONTINUE" 82 GET #1, A:? "5" 85 ? : PRINT "ALL THE NUMBERS ARE CHOSE N RANDOMLY AS THEY ARE IN THE LOTTERY .THEREFORE, YOU HAVE A VERY": 90 PRINT " HIGH PROBABILITY OF GETTIN 6 AT LEAST ONE OF THE 6 NUMBERSCHOSEN ON ANY GAME CARD."; 188 PRINT " A GOOD CHANCE OF HAVI 560 P=1 NG 2 NUMBERS AND A FAIRCHANCE OF GETTI NG 3 NUMBERS."; 181 ? " YOUR CHANCES OF GETTING 4,5 , OR 6 NUMBERS INCREASE IF YOU COMBINE 3 SETS OF GAME CARDS AND"; 102 ? " THE EXTRA NUMBERS TO PLAY 22 GAMES." 105 ? :? :? "PRESS ANY KEY TO CONTINUE ": GET #1, A:? "K" 110 PRINT :PRINT :PRINT " B THCKI" 120 PRINT : PRINT : PRINT " PLEASE FOR WARD 5% OF YOUR MINNINGSTO ME. THANK YOU . " 130 PRINT : PRINT 168 PRINT " FOR OTHER LOTTERY SYSTEM S WITH A DIFFERENT GROUP OF NUMBERS T D CHOOSE FROM CHANGE LINES"; 161 ? " 210 AND 250." 170 PRINT " IF OTHER THAN 6 NUMBERS ARE TO BE PICKED - CHANGE LINES 350, 360, 370, 530, 620, 650." 180 ? :? :? "PRESS ANY KEY TO CONTINUE ":GET #1, A:CLOSE #1 190 ? """;? "PLEASE BE PATIENT";? "I A

200 G=1:A=0 210 FOR I=1 TO 45:L(I)=0:C(I)=0:MEXT I 268 LET L(K)=INT(RND(1)\*44)+1 270 IF (L(K)(1) OR (L(K))44) THEN 268 280 IF C(L(K))=1 THEN 260: REM K USED 298 C(L(K))=1 XAA MEKT K 350 FOR M=1 TO 37 STEP 6 360 FOR K=M TO M+4 378 FOR WEK+1 TO M+5 389 IF L(K) (L(N) THEN 428 398 LET T=L(N):L(N)=L(K):L(K)=T 478 MENT M 440 NEXT M 458 .1:43 478 IF C(I)=0 THEN L(J)=C(I):J=44 480 MEXT I:POKE 752,1 498 POSITION 21,10:PRINT "GAME CARD # ";G:PRINT 500 M=1 510 FOR A=65 TO 71 528 PRINT "GAME "; CHR\$ (A) 538 FOR N=M TO M+5:PRINT L(N);" ";:NEX T N:PRINT :PRINT 629 M=M+6 638 NEXT A 648 POSITION 25,18:? "EXTRAS " 650 POSITION 25,11:PRINT L(43);" ";L(4

188 GOSUB 9888: GRAPHICS 8+16: GOSUB 508 : COLOR 1 110 FOR Y=0 TO 95 STEP 6:PLOT 0,0:DRAW TO 319, Y: PLOT 0, 190: DRAWTO 319, 190-Y: N 120 FOR Y=0 TO 190 STEP 6:PLOT 319,95: DRAWTO B. Y: NEXT Y 138 PLOT 0.191: DRAWTO 319,191 148 SPAPHTCS 8+32:505UB 500 150 ? "To scroll picture up or down," 160 ? "use the €t and €↓ keys." 165 ? "ESC key--back to MENU." 178 P=PEEK (764) : IF P(14 OR P)15 THEN 1 180 GRAPHICS 8+16+32:GOSUB 500 288 SCR=PEEK (88) +256\*PEEK (89) 210 STZE=2640:10=SCR+40:HT=SCR+STZE 228 P=PFFK (764) : TF P=15 THEN I=USR (SM. SCR.LO.SIZE): I=USR(SM, HI, SCR, 40): GOTO 230 IF P=14 THEM I=USR(5M,LO,5CR,SIZE) : I=U5R (5M, 5CR, HI, 40) : GOTO 220 240 IF P=28 THEN RUN "D:MENU" 258 GOTO 228 500 SETCOLOR 2,0,0:SETCOLOR 1,0,14:RET URN 8990 REM -----8991 REM MACHINE LANGUAGE LOADER 8992 REM Shift Memory USA Routine 8993 REM I=USR(SM, SRC, DEST, SIZE) SAAR DIN SMS (1821: SM=ADR (SMS) 9818 SMS="hh, Oh, ICh, IFh, IEh, WEICEFEOK) http:// HOWED TO VERTIE OF THE PROPERTY OF THE WORLD had vorplichehputoffuprespalchehupx+" 9929 RETURN



690 FOR I=1 TO 5000: NEXT I:? "5"

700 G=G+1:GOTO 210

5 DIM F1\$(15), ST\$(FRE(0)\*0.85):GRAPHIC 5 8 7 ? :? :? 10 ? "MHICH FILE TO PRINT":: INPUT F1\$ 20 ? :? :? "HOW MANY COPIES";:INPUT N 38 OPEN #1.4.8.F15 49 OPEN #2,8,0,"P:" 68 TRAP 588 70 GET #1, A: ST\$ (LEN (ST\$)+1) = CHR\$ (A) 88 GOTO 78 500 IF PEEK (195) () 136 THEN ? :? "ERROR #": PFFK (1951:FMD 585 CLOSE #1 510 FOR I=1 TO N 515 POSITION 2,15:? "PRINTING COPY #"; I;" " 516 ? #2;5T\$:? #2;CHR\$(12); 517 NEXT I 520 CLOSE #2:END

## XY PLOT by STAN OCKERS

10 REM ***********************************	212 ? :? " Y-AXIS TITLE":? " "; YTTL\$ 214 ? :? " GRAPH TITLE":? " ";6 TTL\$	340 IF Y(J) (YMIN THEN YMIN=Y(J) 350 IF Y(J) YMAX THEN YMAX=Y(J) 360 IF X(J) XMAX THEN XMAX=X(J) 362 NEXT J:RETURN
26 REM ** ACE Newsletter Feb. 84 ** 28 REM ** 3662 Vine Maple Dr. ** 30 REM ** Eugene, OR 97405 **	216 ? :? " 5 GRID ";:IF GRDFLG=8 THEN PRINT " 5 TO THEN ? " 1 TO THEN ? " 1 TO THEN ? " 1 TO THE !	363 REM * ORDER X DATA SUBROUTINE * 364 ? :? " Sorting":5FLG=0:FOR K= 1 TO ENTR-1:IF X(K+1)>=X(K) THEN 368 366 TEMP=X(K):X(K)=X(K+1):X(K+1)=TEMP:
32 REM ** \$12 year ** 34 REM ***********************************	220 ? :? "6 GRAPH STYLE ";:IF STYFLG =0 THEN ? "LINES- POINT TO POINT"  222 IF STYFLG=1 THEN ? "POINTS ONLY"  228 ? :? "STACE RETURN TO KYPLOT MENU"	SFLG=1:TEMP=Y(K):Y(K)=Y(K+1):Y(K+1)=TE MP 368 NEXT K:IF SFLG=1 THEN 364
HR\$(125);" INITIALIZING":GOSUB 4000 40 MPTS=100:DIM FNM\$(14),D\$(20),E\$(4), A\$(120),DAT\$(4),X(MPTS),Y(MPTS),MARK(M PTS),SX(MPTS),SY(MPTS)	230 GET #1,K:IF K-32 THEN 100 231 IF K(49 OR K)54 THEN 230 232 ON K-48 GOTO 240,260,262,264,270,2	378 RETURN 379 REM * PLOT GRAPH AND AKES * 388 GOSUB 950:? :? " SCALING" 382 MSDY=CYMAX-YMIN)/10:MSDX=CXMAX-XMI
50 DIM X5CL(11),Y5CL(11),XTTL\$(40),YTT L\$(24),GTTL\$(40):DAT\$=".DAT":OPEN #1,4 ,0,"K:":POKE 16,112:POKE 53774,112	239 REM * NEW MIN OR MAX VALUES * 248 TRAP 48080:? CHR\$(125);" CH005E 0 NE":? :? "(1) XMIN =";XMIN:? :? "(2) X MAX =";XMAX	M)/10 420 GOSUB 1500:GOSUB 1540:GOSUB 1400:G OSUB 1600:GOSUB 1850:GOSUB 1550 430 IF STYFLG=0 THEN GOSUB 800
60 GRDFLG=0:STYFLG=0:MKER=0:GOSUB 3100 :E\$="X 10" 70 UXL=45:UXR=295:UYT=13:UYB=163:XL=UX L:XR=UXR:YT=UYT:YB=UYB	242 ? :? "(3) YMIN =";YMIN:? :? "(4) Y MAX =";YMAX:? :? "(3) RETURN TO CHOI CES MENU"	432 IF STYFLG=1 THEN GOSUB 820 440 GOSUB 952:GOTO 100 449 REM * DRAW ADDITIONAL CURVE *
80 IF PEEK(1654) (>58 THEN 86 82 F=0:FOR J=1 TO 14:FNM\$(J,J)=CHR\$(PE EK(1639+J)):IF FNM\$(J,J)="." AND F=0 T HEN L=J:F=1	244 GET #1,K:IF K=32 THEN 200 245 IF K<49 OR K>52 THEN 244 246 ON K-48 GOTO 250,252,254,256 250 TRAP 250:? CHR\$(125):? :? !? "INPU	450 GOSUB 1400:GOSUB 1540 452 IF STYFLG=0 THEN GOSUB 800 454 IF STYFLG=1 THEN GOSUB 820 456 GOTO 100
84 NEXT J:FNM\$=FNM\$(1,L+3):G05UB 702 86 REM * JUMP HERE IF NO FILENAME TO L 0AD *	T XMIN (";XMIN;") ";:INPUT XMIN:GOTO 240 252 TRAP 252:? CHR\$(125):? :? :? "INPU T XMAX (";XMAX;") ";:INPUT XMAX:GOTO	699 REM * READ A FILE * 700 ? CHR\$(125):GOSUB 1200 702 TRAP 760:OPEN #2,4,0,FNM\$:INPUT #2 ,ENTR
99 REM * MENU * 100 POKE 752,1:? CHR\$(125);" XYPLOT M ENU":? :? "(1) READ FILE":? :? "(2) PL OT GRAPH & AXES"	248 254 TRAP 254:? CHR\$(125):? :? :? "INPU T YMIN (";YMIN;") ";:INPUT YMIN:GOTO	710 FOR J=1 TO ENTR 720 INPUT #2; M, K, Y 730 MARK(J)=M:X(J)=X:Y(J)=Y
110 ? :? "(3) LIST FILES ON DISK":? :?  "(4) CHOOSE TITLES ETC.":? :? "(5) PL  OT ADDITIONAL CURVE"  115 ? :? "(6) DISPLAY GRAPHIC SCREEN "	248 256 TRAP 256:? CHR\$(125):? :? :? "INPU T YMAX (";YMAX;") ";:INPUT YMAX:GOTO 248	740 NEXT J:? :? '***** ";FNM\$;" LOA DED ***** 742 FOR J=1 TO LEN(FNM\$):POKE 1639+J,A SC(FNM\$(J)):NEXT J
:? " (PRESS KEY TO RETURN)"  120 ? :? "(7) PRINT GRAPH ON PRINTER":  ? :? "(8) CLEAR GRAPH SCREEN":? :? "(9)	260 ? CHR\$(125);? :? :? "INPUT X-AXIS TITLE ";:INPUT XTTL\$:GOTO 200 262 ? CHR\$(125):? :? :? "INPUT Y-AXIS TITLE ";:INPUT YTTL\$:GOTO 200	750 CLOSE #2:GOSUB 300:GOSUB 1370:TRAP 4000:GOTO 100 760 ? :? :? " ***** FILE NOT FOUND *****":GOTO 750
) ENTER/MANIPULATE DATA"  130 IF LEN(FNM\$)>0 THEN POSITION 10,22 :? "FILENAME=";FNM\$(3)  150 GET #1,K:IF K<49 OR K>57 THEN 150	264 ? CHR\$(125):? :? :? "IMPUT GRAPH T ITLE ";:IMPUT GTTL\$:GOTO 200 270 IF GRDFLG=0 THEN GRDFLG=1:GOTO 200	
160 ON K-48 GOTO 700,380,1300,200,450, 970,170,175,180 170 GOSUB 1400:GOSUB 3000:GOTO 100 175 GOSUB 950:GOTO 100	272 GRDFLG=0:GOTO 200 280 IF STYFLG=0 THEN STYFLG=1:GOTO 200 282 STYFLG=0:GOTO 200 299 REM * FIND HIGHEST & LOWEST VALUES	(J+1):G05UB 2230
180 RUN "D:XYENTRY"  199 REM * TITLES ETC. FOR GRAPH *  200 ? CHR\$(125);" GRAPH CHOICES":? :?	* 300 XMIN=X(1):XMAX=X(1):YMIN=Y(1):YMAX =Y(1) 320 FOR J=2 TO ENTR	819 REM * PUT POINTS ON SCREEN *
"I RMIN, XMAX, YMIN, YMAX ":? " "; XM IN;" "; XMAX;" "; YMIN;" "; YMAX 210 ? :? " X-AXIS TITLE":? " "; XTTL\$	322 IF MARK(J))0 THEN 362 330 IF K(J) (XMIN THEN GOSUB 364:GOTO 3	Y)YB OR Y(YT THEN 826

828 RETURN 830 PLOT X,Y:PLOT X-2,Y-2:DRAWTO X+2,Y -2:DRANTO X+2.Y+2:DRANTO X-2.Y+2:DRANT 0 X-2, Y-2: RETURN 832 PLOT X.Y:PLOT X.Y-2:DRAWTO X+2.Y:D RAMTO X.Y+2:DRAMTO X-2.Y:DRAMTO X.Y-2: RETURN 834 PLOT X,Y:PLOT X,Y-2:DRAWTO X+2,Y+2 :DRAMTO X-2,Y+2:DRAMTO X,Y-2:RETURN 836 PLOT K,Y:PLOT X,Y+2:DRAWTO X+2,Y-2 :DRAWTO X-2,Y-2:DRAWTO X,Y+2:RETURN 949 REM \* CLEAR GRAPHICS SCREEN \* 958 ? CHR\$(125):RAMTOP=PEEK(186):POKE 106, INT (TOP+1/256) : POKE 88, SC8L0 : POKE 89.5C8HT:? CHR\$(125):POKE 186.RAMTOP 952 GRAPHICS 0:DLIST=PEEK(560)+256\*PEE K(561):POKE DLIST+3,70:POKE DLIST+6,6: RETURM 969 REM \* DISPLAY GRAPHIC SCREEN UNTIL KEY PRESSED \* 978 GOSUB 1480: POKE 764,255 972 IF PEEK (764) = 255 THEN 972 974 GOSUB 952:GOTO 100 999 REM \* SET ASIDE PLOTTING SCREEN \* 1000 GRAPHICS 8+16: SAV8LO=PEEK (560): SA USHT=PFFK(561):RAMTOP=PFFK(186):POKE 1 86. (RAMTOP-33): SC8LO=PEEK (88) 1002 SC8HI=PEEK(89):TOP=RAMTOP:GRAPHIC S A:SCALA=PEEK (88):SCANT=PEEK (89) 1010 SAUGLO=PEEK (560): SAUGHI=PEEK (561) : RETURN 1199 REM \* INPUT FILENAME \* 1200 POSITION 10,17:? "INPUT FILENAME" 1202 POSITION 9,18:? "D: . DAT": 1210 P=3:POSITION 11,18:FNM\$="D:" 1220 GET #1,K 1230 IF K=155 THEN 1280 1248 IF K=126 AND P)3 THEN P=P-1:FMM\$( P)=" ":? CHR\$(K): 1242 IF K)96 AND K(123 THEN K=K-32 1250 IF ((K)47 AND K(58) OR (K)64 AND K(91)) AND P(11 THEN FNM\$(P,P)=CHR\$(K) :? CHR\$(K);:P=P+1 1260 GOTO 1220 1288 FNMS(P)=DATS:RETURN 1299 REM \* SHOW .DAT FILES ON DISK \* 1300 ? CHR\$(125):OPEN #2,6,0,"D:\*.DAT" :TRAP 1340 1310 FOR K=0 TO 20 STEP 20 1330 FOR J=1 TO 22: IMPUT #2; D\$: POSITIO N K, J:? D\$;:NEXT J:NEXT K 1340 GOSUB 1370 1360 CLOSE #2:TRAP 40000:GOTO 100

MKER=0

1369 REM \* STOP FOR SPACEBAR \* 1370 POSITION 20,22:? "PRESS SPACEBAR" 1389 GET #1.K:IF K()32 THEN 1389 1390 RETURN 1399 REM \* SHITCH TO GR. 24 \* 1400 SAVCTL=PEEK (559) : POKE 559, 0: POKE 560, SAV8LO: POKE 561, SAV8HI: POKE 88, 5C8 LO:POKE 89.5C8HI:POKE 87.8 1410 POKE 559, SAVCTL: RETURN 1449 REM \* SMITCH TO GR. 0 \* 1458 SAVCTL=PEEK (559) : POKE 559.0: POKE 560, SAVOLO: POKE 561, SAVOHI: POKE 88, SCO LO:POKE 89,5COHI:POKE 87,8 1460 POKE 559, SAVCTL: RETURN 1499 REM \* FIND WINDOW-VIEWPORT TRANSF ORMATTON \* 1500 WXL=XMIN: WXR=XMAX: WYT=YMIN: WYB=YM AX 1520 MUXM=(UKR-UKL)/(WKR-WKL) 1522 WUXA=UXL-WKL\*WUXM 1524 MUYM=(UYT-UYB)/(MYT-MYB) 1526 WUYA=UYB-MYB\*WUYM 1539 REM \* CALC POINTS FOR SCREEN \* 1540 FOR J=1 TO ENTR:5X(J)=WVXM\*X(J)+W UKA: SY (J) = WUYMXY (J) + WUYA: NEXT J 1542 RETURN 1549 REM \* DRAW GRID & TITLES \* 1550 MXL=295:MYL=13:IF GRDFLG=0 THEN M KL=50: MYL=158 1551 COLOR 1:PLOT 45,13:DRAWTO 45,163: 1778 NEXT EY DRAWTO 295,163:FOR YTL=13 TO 163 STEP 15 155% PLOT 42, YTL: DRAWTO MKL, YTL: NEXT Y 1818 IF EX(8 THEN MSCL(J)=MSCL(J)\*18^-TL:FOR YTS=16 TO 168 S12P 3:PLOT 45,YT S:DRONTO SALVIS:NEXT YTS 1554 FCR XTL=45 TO 295 STEP 25:PLOT XT X L, 166: DRANTO XTL, MYL: NEXT XTL 1556 FOR XTS=45 TO 295 STEP 5:PLOT XTS EY ,163:DRAWTO XT5,158:NEXT XT5 1560 Y=184:L=LEN(XTTL\$):IF L=0 THEN 15 64 1562 X=(40-L)/2:DADR=ADR(XTTL\$):A=USR( 1840 RETURN TADR, X, Y, DADR, L, L) 1564 IF EX()0 THEN GOSUB 1592 1570 X=0:L=LEN(YTTL\$):IF L=0 THEN 1574 1:N=YSCL(J):XFLG=0:GOSUB 1900:A=USR(TA 1572 Y=(192-L\*8)/2:DADR=ADR(YTTL\$):A=U DR,K,Y,DADR,LEM(D\$),3):Y=Y+15:MEXT J SR (TADR. X. Y. DADR. L. 1) 1574 IF EY()0 THEN GOSUB 1596 1580 L=LEN(GTTL\$):IF L=0 THEN 1590 1582 Y=0:X=(40-L)/2:DADR=ADR(GTTL\$):A= (TADR,X,Y,DADR,LEN(D\$),4):X=X+3:NEXT J USR (TADR, X, Y, DADR, L, L) 1590 RETURN 1592 X=33:D\$=E\$:DADR=ADR(D\$):A=USR(TAD 1988 SIGN=8:IF N(8 THEN SIGN=1 R, X, Y, DADR, 4, 4) : X=X+4:Y=Y-4:D\$=5TR\$ (EX 1910 M=AB5 (N):D\$=5TR\$ (N)

):L=LEN(D\$):A=USR(TADR,X,Y,DADR,L,L) 1594 RETURN 1596 Y=172:D\$=E\$:DADR=ADR(D\$):A=USR(TA DR, K, Y, DADR, 4, 21: K=X+2: Y=Y+4: D\$=5TR\$ (E Y):L=LEN(D\$):A=USR(TADR,X,Y,DADR,L,L) 1598 RETURN 1599 REM \* DETERMINE EXPONENT & SCALE VALUES \* 1600 KSAU=XMAX:YSAU=YMAX 1608 XMAX=ABS(XMAX):IF XMAX)=1 AND XMA X<10000 THEN EX=0:60TO 1700 1610 IF XMAX) 1889 THEN 1658 1620 FOR EX=-1 TO -50 STEP -1:X1=XMAX\* INT((10^-EX)+0.01) 1630 IF X1>1 THEN 1700 1649 NEXT EX 1650 FOR EX=1 TO 50:X1=XMAX/INT((10^EX 1+0.01) 1660 IF X1(10 THEN 1700 1670 NEXT EX 1700 YMAX=ABS(YMAX):IF YMAX>=1 AND YMA X(1888 THEN FY=8:GOTO 1888 1710 IF YMAX) 100 THEN 1750 1720 FOR EY=-1 TO -50 STEP -1:Y1=YMAX\* INT ((10^-EY)+0.01) 1739 IF Y1>1 THEM 1800 1740 NEXT EY 1750 FOR EY=1 TO 50:Y1=YMAX/INTCC10AFY 1+0.01) 1768 IF Y1<18 THEN 1889 1888 FOR J=1 TO 11:XSCL(J)=XSAV-(J-1)\* MSDX:YSCL(J)=YSAV-(J-1)\*MSDY EX 1812 IF EX) O THEN MSCL (J) = MSCL (J) / 10 AE 1828 IF EY(8 THEN YSCL (J)=YSCL (J)\*18^-1822 IF EY>0 THEN YSCL(J)=YSCL(J)/10^E 1830 NEXT J 1849 REM \* PRINT SCALES \* 1850 DADR=ADR(D\$):X=2:Y=8:FOR J=1 TO 1 1860 X=5:FOR J=11 TO 1 STEP -1:Y=168:I F (J/2)=INT(J/2) THEN Y=176 1862 M=XSCL (J): XFLG=1:605UB 1900:4=USR 1890 RETURN 1899 REM \* SCALE NUMBER \*

### xy plot cont

1928 IF INT(N) ()N THEN D\$(LEN(D\$)+1)=" 3018 LPRINT CHR\$(27);"A";CHR\$(6) 1930 IF KFLG=0 THEN IF LENCOS) >3 THEN B\$=B\$(1.3) 1940 IF KFLG=1 THEN IF LEN(D\$))4 THEN D\$=D\$(1.4) 1942 L=LEN(D\$):IF D\$(L,L)="." THEN D\$( LPRINT :NEXT Y L,L)=" " 1950 IF SIGN=1 THEN FOR K=1 TO LEN(D\$) : DS (K. K) = CHRS (ASC (DS (K))+128) : MEXT K 2220 REM \* CLIPPING ROUTINE \* 2222 REM \* SEE ANALOG #2 P. 29 MAR/APR '81 (TOM HUDSON) \* 2230 L1=0:L2=0:R1=0:R2=0:T1=0:T2=0:B1= 133,209,169,128,133,207 9:87=A 2240 IF X1 (XL THEN L1=1:GOTO 2260 2250 IF X1) XR THEN R1=1 2260 IF Y1>YB THEN B1=1:GOTO 2280 2270 IF Y1 (YT THEN T1=1 2280 IF X2(XL THEN L2=1:GOTO 2300 2298 TF X2) XR THEN R2=1 2388 IF Y2>YB THEN B2=1:GOTO 2328 2310 IF Y2 YT THEN T2=1 2320 IF L1+L2=2 OR R1+R2=2 OR T1+T2=2 OR B1+B2=2 THEN RETURN 2338 X3=X1:Y3=Y1:X4=X2:Y4=Y2:G05UB 239 2348 L1=L2;R1=R2;T1=T2:B1=B2 2350 X1=XM:Y1=YM:X3=X2:Y3=Y2:X4=X1:Y4= 3999 REM \* MODIFIED VERSION OF ANALOG Y1:605UB 2390 2360 IF X1(XL OR X1)XR OR Y1(YT OR Y1) 4000 RESTORE 4010:DIM T\$(257):FOR J=1 YB OR XM(XL OR XM)XR OR YM(YT OR YM)YB TO 257:READ A:T\$(J,J)=CHR\$(A):NEXT J:T 2370 PLOT K1, YB-Y1+YT: DRAMTO KM, YB-YM+ 4010 DATA 216, 104, 104, 104, 133, 203, 104, 2380 RETURN 2390 IF L1+T1+B1+R1=0 THEN XW=X3:YW=Y3 4020 DATA 205,165,204,24,101,88,133,20 : RETHEM 2400 IF L1 THEN XW=XL:YW=Y3+(Y4-Y3)\*(X 6,204,38,205,165,204,24 L-X3)/(X4-X3):X3=XM:Y3=YM:IF Y3>=YT AN 4030 DATA 101,206,133,206,165,205,101, p y3 (=yB THEN RETURN 2410 IF RI THEN XM=XR:YM=Y3+(Y4-Y3)\*(X ,141,126,6,165,207,105,0,133 Q-X3)/(X4-X3):X3=XN:Y3=YN:IF Y3)=YT AN D Y3 (=YB THEN RETURN 2420 IF B1 THEN YM=YB: XM=X3+(X4-X3)\*(Y 104,104,141,124,6 B-Y3)/(Y4-Y3):X3-XM:Y3-YM:IF X3>-XR AN 4050 DATA 169,0,141,125,6,141,123,6,16 D X3 (= XL THEN RETURN 2430 IF T1 THEN YM=YT:XM=X3+(X4-X3)\*(Y 86,121,6,41,127,201,32 T-Y3)/(Y4-Y3): X3-XW: Y3-YW: IF X3>-XR AN 4060 DATA 176,5,24,105,64,16,7,201,96, D X3 (= XL THEN RETURN 2448 RETURN 2999 REM \* DUMP GR. 8 SCREEN TO PRINTE 4070 DATA 205,6,204,38,205,6,204,38,20 ,177,284,77,121,6,172 3000 SC=PEEK(88)+PEEK(89)\*256

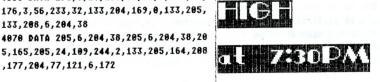
3020 FOR Y=0 TO 189 STEP 3:FOR X=0 TO 35 STEP 5:P=SC+40\*Y+X:A5=CHR\$(0):A\$(12 0) = CHR\$ (0) : A\$ (2) = A\$ 3030 A=USR(1539,P,ADR(A\$)):LPRINT CHR\$ 4090 DATA 144,160,238,125,6,238,123,6, (27);"L";CHR\$(120);CHR\$(0);A\$;:NEXT X: 206,122,6,48,43,173,125,6,205,124,6,20 3040 RETURN 3099 REM \* ML ROUTINE USED IN PRINTER DUMP \* 3100 RESTORE 3110:FOR J=1536 TO 1635:R EAD A: POKE J, A: NEXT J 3118 DATA 80,40,0,104,104,133,284,104, 133,203,104,133,206,104,133,205,169,0, 3112 DATA 169, 3, 133, 212 3120 DATA 162,0,134,208,188,0,6,177,20 3.37.287 3122 DATA 240,6,165,212,5,208,133,208, 6,212,6,212,232,224,6,208,232,164,209, 165,208,10,145,205 3124 DATA 200,145,205,230,209,230,209, 200,145,205,230,209,234,234,234,234,23 1370 DATA SUPER FINE,TIP TOP,FAR OUT 4,234,234,234,78,207 3130 DATA 144,193,230,203,208,2,230,20 4,165,209,201,120,144,177,96 3140 RETURN 3998 REM \* ML ROUTINE FOR GR. 8 CHARAC 1420 DATA HURRAY, CHAMPION, CRACKAJACK TERS \* #23 P. 57 (OCT '84, TOM HUDSON) \* ABR=ADR (T\$) : RETURN 104,133,204,169, 133,205,6,204,38,205 ,6,284,38,205,6,204,38 6,165,205,101,89,133,207,6,204,38,205, 207,133,207,165,206,24,101,203,133,206 4848 DATA 287,141,127,6,184,133,213,18 4,133,212,104,104,141,122,6,206,122,6, 9,0,141,121,6,172,123,6,177,212,16,5,2 176,3,56,233,32,133,204,169,0,133,205, 133,208,5,204,38

4888 DATA 238,288,165,288,281,8,248,15 ,165,206,24,105,40,133,206,144,227,230 .207.208.223 8,22,169,0,141,125,6,24,173,126,6 4100 DATA 105,64,141,126,6,173,127,6,1 05,1,141,127,6,173,126,6,133,206,173,1 27.6.133.207.24.144.200.96

4075 DATA 125.6.145.206

#### multiplication con't

1330 DATA DO IT AGAIN, SHARP, BRAVO 1348 DATA \*\* GO \*\*, HUMDINGER, HOW, GOOD 1350 DATA SUPER, HOT DOG, FIRST RATE 1369 DATA TOP-NOTCH. JIM-DANDY. GREAT 1380 DATA FANTASTIC. SUPER STAR. WINNER 1390 DATA FIRST CLASS, BULLY FOR YOU 1400 DATA RED HOT, EXCELLENT, HOME RUN 1418 DATA THREE CHEERS, WELL DONE 1438 DATA CAPITAL JOB, BANG UP JOB 1448 DATA GOOD SHOW, MARVELOUS 1458 DATA GOOD AS GOLD 1460 REM .... Enter more messages here 1479 DATA END



#### DIFCONY by David Foller

1 DEM HYNYKKKKKKKKKKKKKKKKKKKKKK 348 IF FN(N) 188 AND FN(N) (186 THEN FN 650 OPEN #2.8.0.OUTFILS (N)=14:FT(N)=1 660 IF PASS=2 AND START)1 THEN GOTO 68 2 REM DIE COUFRSTON FILE HITH TTY 3 REM BY DAVID FULLER 9/6/84 342 IF FN(N) > 105 THEN FN(N) = FN(N) - 105: 670 CLOSE #1: OPEN #1.4.0. INFILS: NOTE # 4 REM ATARI ANONYMOUS OF RI FT (N) = 0 345 XX=XX+FN(N) 1. SEC. BYTE 5 REM USER'S GROUP 688 IF START()1 THEN CPY=NUMR 6 REM 72 CRYSTAL DR 358 X=TNT (FM (N) /25) 360 IF X=FN(N)/25 THEN LINES=LINES+X:G 690 ? #2; "TABLE": ? #2; "0,1": ? #2; QUT\$; 7 REM WARNICK, RI 02889 A OFM HANNANGERRENGERRENGERRENGER OTO 388 QUT\$:? #2:"VECTORS":? #2:"0.":STR\$ (CPY 18 TRAP 1218: GOSUB 1248:? "5": TTL\$ 370 LINES=LINES+1 -START+1):? #2;QUT\$;QUT\$:? #2;"TUPLE5" 20 REM GET FILE NAME 380 IF LINES=20 THEN SCR(SCRS.2)=N-1:5 700 ? #2;"0,";STR\$(NUMFLDS):? #2;QUT\$; CRS=SCRS+1:LINES=0:SCR(SCRS,1)=N:XX=FN QUT\$ by David Fuller" 40 ? :? " How many Drives (1 or 2) ";; (N):GOTO 390 710 ? #2;"DATA":? #2;"0,0":? #2;QUT\$;Q 385 IF XX)255 THEN 5CR (5CR5.2)=N-1:5CR HT\$ INPUT DRIVES 50 IF DRIVES(1 OR DRIVES)2 THEN GOTO 4 S=SCRS+1:LINES=0:SCR(SCRS,1)=N:XX=FN(N 738 FOR 7=1 TO MUMFLOS 1 740 IF TYP=2 THEN POSITION 13.10:? Z:6 60 POSITION 2,6:? "1. Filemanager" 390 NEXT N:SCR(SCR5,2)=NUMFLDS OTO 760 400 ? :? "File "; CHR\$ (34); INFIL\$ (3, LEN 70 ? "2. Other" 750 POSITION 13,10:? FLDM\$(Z\*12-11,Z\*1 80 ? :? "Enter Type of File ";:INPUT A (INFIL\$)-4);CHR\$(34);" has ";NUMR;" re NSDS cords" 768 ? #2;"-1,8":? #2;"BOT" 90 IF AMSR\${\}"1" AND AMSR\${\}"2" THEN G 410 ? ,SCR5;" Screen(s)" 778 ST=ST+FM(7) 478 ? "Field names" 788 FOR K=START TO CPY 100 IF ANSR\$="2" THEN TYP=2:GOTO 1000 430 ? LINS: A=0:B=5:C=3 790 POSITION 15.12:? X:" 110 TYP=1 440 FOR N=1 TO NUMFLD5\*12 STEP 12:A=A+ 800 A=0:5=1:5PACES=0 120 ? :? " Insert Filemanager Data Dis 1 810 INPUT #1; INPTS 611 450 B=B+1:IF A=11 THEN C=20:B=6 815 IF ASC (INPT\$ (1.1)) = 255 AND SCR5=1 130 ? " in Drive 1 and press MANIE 460 IF A=10 THEN C=2 THEM GOTO SIR W"::INPUT ANSR\$ 470 POSITION C.B:? A:", ":FLDN\$(N.N+11 817 IF ASC(IMPT\$(1.1))=255 AND SCRS)1 140 ? "K"; TTL\$:? :? " Files on the 1 THEN FOR X1=1 TO SCRS-1: INPUT #1: INPT\$ Disk":? LINS 488 NEXT N:POSITION 2,16:? LINS : NEXT X1: GOTO 810 150 INFIL\$="D1:\*.\*":OPEN #1,6,0,INFIL\$ 498 ? " Is this the right File (Y/N) 820 IF Z(SCR(5,1) OR Z)SCR(5,2) THEN A 160 INPUT #1; FLNAM\$: IF FLNAM\$ (5,8) ="FR "; : INPUT ANSR\$ =A+LEN(INPT\$):INPUT #1;INPT\$:S=S+1:GOT EE" THEN 198 500 IF ANSR\$(>"Y" THEN RUN 0 870 170 IF FLWAM\$(11.13)="DAT" THEN ? FLWA 510 ? :? "How many records to convert 830 IF FT(Z)=0 THEN GOSUB 1300:? #2:"-M\$ (1,8);" ";FLNAM\$ (14,17) "::IMPUT CPY 1,0":? #2:QUT\$:INPT\$(ST-A-FN(Z)+1.5PAC 188 GOTO 168 520 PASS=1:IF CPY(NUMR THEN PASS=2 ES): QUTS 190 CLOSE #1:? LINS:? " Which File to 530 START=1 840 IF FT(Z)=1 THEN ? #2;"0,"; VAL (INPT Convert #12 H ";:INPUT ANSRS:INFIL 540 INFILS(LEN(INFILS)-2)="DAT" \$(ST-A-FN(Z)+1,ST-A));? #2:"V" \$="D:":INFIL\$ (3) =ANSR\$ 550 REM WRITE DIF FILE 850 IF S()SCRS THEN FOR XX=S+1 TO SCRS 200 INFILS (LEN (INFILS)+1)=".FMT" 568 ? :? " Enter name of output file" :IMPUT #1:IMPT\$: NEXT XX 210 REM GET AND DISPLAY FIELDS :? " up to 8 characters ";: INPUT ANS 870 NEXT X 228 ? "K"; TTL\$: POKE 752, 0 25 880 IF Z=NUMFLDS THEN NOTE #1,5EC,BYTE 230 OPEN #1,4,0,INFIL\$ 570 OUTFILS="D":OUTFIL\$(2)=5TR\$(DRIVES 898 POINT #1, SEC, BYTE 1:00TFT(\$(3)=":":00TFT(\$(4)=6NSR\$:00TF 240 THPUT #1: NUMFI DS 900 NEXT Z 910 ? #2;"-1,0":? #2;"E00":CLOSE #2 258 THPHT HI:FIDMS TI SCI FW COUTETI \$1+11=" . DTF" 580 IF DRIVES=1 THEN GOTO 610 260 MAXLEN=0 928 IF CPY=NUMR THEN GOTO 988 278 FOR N=1 TO NUMFLD5:INPUT #1;A:FN(N 590 ? :? "Insert' Desitnation disk " 930 ? :? :? "Do you want to convert th 600 ? " in Drive 2 and press RATURN )=A:IF A>MAXLEN THEN MAXLEN=A e rest of the":? " records ";: IMPUT A 280 NEXT N:A=0 ";:INPUT ANSR\$ MSR\$:IF ANSR\$(1,1)()"Y" THEN 980 290 CLOSE #1:LE=LEN(INFIL\$):INFIL\$(LE- 610 ? "K";TTL\$:? :? " Processing... 948 POINT #1, SEC, BYTE 3.LE) =".IDX": OPEN #1,4,0, INFIL\$ . \*\* 958 START=CPY+1:ST=8 300 INPUT #1:A:NUMR=A-1 620 POSITION 5.8:? "Total Records: ":N 960 IF DRIVES=2 THEM ? :? "Insert new 310 FOR N=1 TO 4: INPUT #1; IDX1: NEXT N: destination disk ":? " and press RETU 630 POSITION 5,10:? "Field: ";:POSITIO IMPUT #1:IDX2:IMPUT #1:IDX3 TIME ":: INPUT ANSRS N 5,12:? "Record #:"; 320 LINES=0:5CR5=1:5CR(1,1)=1:XX=0 970 ? "5"; TTL\$: GOTO 560 548 QUT\$=CHR\$ (34) 330 FOR N=1 TO NUMFLDS:FT(N)=0 988 POSITION 5,19:? " DONE ":END

#### difconv cont

998 REM GET OTHER PILETINEON le" 1010 ? :? "How many Fields in File ";: 1280 LIM\$="-----INPUT NUMFLDS 1020 ? :? "How many Records in File "; 1290 RETURN : IMPUT NUMR:? 1838 ? :? "How many records to convert ACES=ST-A "::IMPUT CPY:? 1040 IF CPY(NUMR THEN PASS=2 1858 FOR Z=1 TO NUMFLDS 1868 ? "Length Field #";Z;:INPUT X:FNC 1325 SPACES=SPACES-1 X= (3 1070 ? "Type of Field Offring/Qumber] ";:INPUT ANSR\$:IF ANSR\$(1,1)()"S" AND ANSR\$(1,1) ()"N" THEN ? "S OR N":GOTO 1 1888 IF ANSR\$ (1.1) ="N" THEN FT (Z) =1:60 TO 1188 1098 FT(Z)=0 1100 NEXT Z 1105 A=0:FOR N=1 TO NUMFLDS:A=A+FN(N): :? M-48 Pe":? LIN\$ 1120 FOR Z=1 TO NUMFLD5:? " ";Z;" ; FN(Z);" "; 1130 IF FT(Z)=0 THEM ? "String" 1140 IF FT(Z)=1 THEN ? "Number" 1150 NEXT Z:? LINS 1160 ? :? "Are all entries Correct (Y/ 1000 IF M=50 THEN 1060 HEN GOTO 1888 1170 ? "K";TTL\$:? :? "Enter name of 50 ? urce File":? " example: TEST.DAT THRUT ANSRS 1180 INFILS="D:":INFILS(3)=ANSRS 1198 START=1 osen!":? :GOSUB 1055:GOTO 1030 1200 ? "K"; TTL\$: 60T0 560 1218 ERR-PEEK(195):ERLIM-PEEK(186)+256 1848 IF (A(1 OR A)8) OR (B(1 OR B)8) T TERROR "; ERR; HEN W=USR(BELL):? "point(s) must be be \*PFFK(1871:7 :7 " tween | :: 3 :: 605UB 1055: 60TO 1025 "AT THE P' : ERLIN 1228 ? :? " Press RETURN to continu 1858 A(A,B)=1:NEXT CH5:TRAP 48888:GOTO e ";:INPUT ANSR\$ 1855 FOR DLY=1 TO 388: NEXT DLY:? "+++0 1230 RUN 1240 REM - SET UP VARIABLES IT': : RETURN 1250 ? "K";:DIM TTL\$ (34):TTL\$=" CONVE 1860 FOR PLC=1 TO HOLES 1070 B=INT(RMD(0)\*8)+1:C=INT(RMD(0)\*8) RT TO DIF FILE UTILITY " 1268 DIM ANSR\$(255), INFIL\$(17), FLDN\$(2 +1:IF A(B,C)=1 THEN 1078 40) LIN\$ (40) , CHGFLD\$ (12) , FNCT\$ (40) , FLN 1080 A(B,C)=1: NEXT PLC AM\$ (17) , OUTFIL\$ (17) , QUT\$ (1) 1090 SCORE=0:CHR1=45:HOLE=0:P=0:5=0:EP

1270 DIM CHG\$ (255) . INPT\$ (255) . X\$ (1) . ST . S= .... 1000 ? "%";TTL\$:? " Convert Other Fi YPE\$(2),FLD1\$(255),FLD2\$(255),FM(20),F 1100 H=USR(BELL);? "%":POSITION 13,0:? T(28) . SCR(18.2) . TEST\$ (255) ----":? LIN\$:A=0:B=5:C=2 1300 TEST\$=INPT\$(ST-A-FN(Z)+1,ST-A):SP 1,4+X:? C\$:MEXT X 1310 FOR X1=LEN(TEST\$) TO 1 STEP -1 1320 IF TEST\$(X1,X1) ()" " THEN POP :RE 1130 RESTORE 1140:FOR CNR=1 TO 4:READ THON 1330 NEXT X1:SPACES=SPACES+1:RETURN 948 POKE KEY, MT:? "Choice-)"; :GET #1, M 112; POKE 53774, 112 NEXT N:IF A)255 THEN ? :? "Record leng 950 IF NOT (M=49 OR M=50) THEN M=USRC 1190 B\$="| | | | | | | | | | " ":? :GOSUB 1055:GOTO 948 1107 SCRS=1:SCR(1,1)=1:SCR(1,2)=NUMFLD 960 ? :? "How many holes placed on gri 1220 MKR\$="abcefghijklmnop" d? | 1-5 ":? 1110 ? "K";TTL\$:? :? " # Length Ty 970 POKE KEY,MT:? "Holes ->";:GET #1,N YTE:POKE BELL+Z,BYTE:WEXT Z :HOLES=N-48:? HOLES " 988 IF HOLES (1 OR HOLES) 6 THEN W=USR(B 41,8,218,168,176,162,255 ELL): "Please choose from [1-6]": 2: 6 1250 DATA 142,18,212,202,208,250,136,1 OSUB 1855:60TO 978 998 ? :? "ICATP":FOR K=8 TO 9:FOR Y=8 TO 9:A(X,Y)=0:NEXT Y:NEXT K N) ";:INPUT ANSR\$:IF ANSR\$(1,1)()"Y" T 1010 ? "Give me the 'x,y' co-ordinates 1270 ? "5":POSITION 14,10:? " EMARKEDE ";: 1020 FOR CHS=1 TO HOLES 1825 TRAP 1825

" POSITION 28,8:? "hole (5)-)"; HOLES 1110 POSITION 11,3:? A\$:FOR K=1 TO 14 STEP 2:POSITION 11,3+X:? B\$:POSITION 1 1120 POSITION 11,18:? B\$:POSITION 11,1 9:7 05 A.B:POSITION A,B:? "-":NEXT CHR:A=10:B =2:A1=A:B1=B:POSITION A,B:? "=" 1140 DATA 10,2,28,2,10,20,28,20 1150 GOTO 50 1153 REM 1154 REM . \*\* initialize \*\* 1155 REM 1160 DIM A(9,9),A\$(20),B\$(20),C\$(20),D \$ (20) , MKR\$ (20) , EP5\$ (1) : BELL=1536 1170 KEY=764:MT=255:BELL=1536:POKE 16, 1188 A\$="|--1218 D\$="L-L 1239 RESTORE 1240:FOR Z=0 TO 29:READ B 1240 DATA 184,169,8,141,8,218,169,48,1 40,1,210,192,160,208,240,96 1260 OPEN #6,4,0,"5:":OPEN #1,4,0,"K:" :POKE 710, 0:POKE 752,1:POKE 709,192:PO KE 16,112:POKE 53774,112 at the prompt 'D' then hit MANUEL': E":FOR A=-14 TO 14:POKE 709,206-ABSCA ): FOR DLY=1 TO 10: NEXT DLY: NEXT A 1280 ? "K":POSITION 18,10:? "by":POSIT ION 13,12:? "-ED SCHEMBRI-" 1030 ? CH5;"№ ";:INPUT A,B:IF A(A,B)=1 1290 FOR A=-14 TO 14:POKE 709,206-AB5( THEN W=USR(BELL):? "points already ch A):FOR DLY=1 TO 10:NEXT DLY:NEXT A:? " 5":FOR DLY=1 TO 30:MEXT DLY:60TO 920



1898

#### BUGBUSTERS

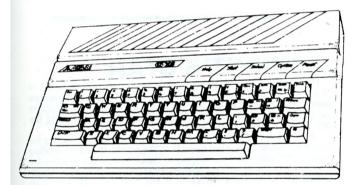
Here are the first people who have agreed to help others with their computing problems.

Greg Menke 22500 Old Hundred Road Barnesville, MD 20838 Assembly Language

Ralph Walden 1821 Jefferson Eugene, Or. 97402 (503) 344-8142 Assembly language

Jiva (503) 747-9014 New users Basic Action

Please do not call any of these people after 10PM, local time.



News and Reviews by Mike Dunn, Co-Editor

By now, most of you must know about all the exciting new computers from Atari; if not, you can read about them in this issue. We are all looking foward to seeing and playing with these fantastic machines, and will report the results as soon as possible. Our local dealer, Computer Palace is probably the largest remaining Atari dealer and should be one of the first to get them. Their new catalog is out, and if you want to get one of the first machines, you might contact them 11th Ave., Eugene, OR 97402, (2160 W. 1-800-452-8013). ACE will keep you posted, but. I'm afraid to announce, we need to increase fees because of increased postal expenses.

Starting March 15, 1985, ACE will be \$14 a year. If you renew early, you can still do so for \$12 if we get it before that date. To know when you have to renew, the number code on the mailing label is the month and year you last renewed, so your subscription is up the month before, eg. 2P4 means your renewal date is January, 1985. To encourage early renewals, so we can pay some bills, we have a special offer until March 15. An early renewal, plus any Disk or Tape in the library for only \$20; \$25 for a double sided disk!!

Speaking of disks, some new ones are going to be ready soon at the usual prices. specialized disk has several ACE modem programs, including a Atari 1030 Modem program allowing downloading and 2 versions of KERMIT, written in Action! and compilied and debuged by our friends at MicroBits -- one for their Modem and one for those using the 850 interface. Stan Ocker's complete XYPlot and XYGraph programs as described in this issue take up an entire disk and will be available. We also have a new "freeware" program, a Word Processor written in BASIC by Larry Farmer, available for the asking if your order has a spare disk side to put it on. "freeware" programs are The Financial DataBase and RAM test a Richard Kalagher professional level program donated to ACE by MicroBits (225 3rd AVE. SW, Albany, OR 97321).

Robin Sherer, who used to be Santa Cruz Educational Software, has recently moved to Eugene and formed a new company, Computers Made Simple! (1974 Buck St., Eugene, OR 97405 (503)344-2767). Robin was one of the first people to write about the Atari, and started his Tricky Tutorials teaching many Atari owners to program. These consist of a disk or tape of programs, as well as a well written manual teaching various aspects of how your Atari works. Subjects include such things as Page Flipping Display Lists, Scrolling. by Robin, I developed (discovered and believe), PM graphics, etc. When they first came out they cost \$30 and up, and were well worth it. Now, you can get them for only \$9.95 each direct from Robin. He has many other utilities and programs for very low prices. And for those who have had problems getting his wonderful new book, The Master Memory Map, Robin will send it to you for the list price (\$16) and he will pay the shipping. He also has his original 40 page version available to ACE members for only \$4.

Another bargain this month is from LJK (7852 Pig Bend Blvd., St Louis, MO 63119). You can get Letter Perfect with its built in spelling checker, Spell Perfect and Data Perfect for \$99.95 for all three!

Ralph Walden's implementation of the C programming language, called "ACE-C", is available from the library. Complete documentation is on the disk. If you want to learn a new language, this is an excellent way to do it. You will need a book which explains how to program C in general. The documentation suggests a good one.



#### **XYENTRY UPDATE**

I seem to have made an oversight in writing 'XYENTRY'. I filled it with all sorts of fancy things; display list interrupts, PM graphics and even a timer program running in the background, forgetting I was planning to load in other programs from this one. So all of the fancy things have to be disconnected. I suppose it can be done but it's far easier to not have used the routines in the first place.

If you want to use 'XYENTRY' as given in the last issue, you can. Just create your file and then hit system reset and load 'XYPLOT' to graph it. If however you want to run 'XYPLOT' automatically from

'XYENTRY' the following changes are necessary:

(1) in line 20 use underscores instead of blanks in NBLK\$
(2) enter line: 25 POKE 708.34:POKE 709.178:POKE 710.184:POKE

(2) enter line: 25 POKE 708,34:POKE 709,178:POKE 710,184:POKE 712,10:DLIST = PEEK(560) + 256\*PEEK(561):POKE DLIST + 3,70:POKE DLIST + 6,6

(3) get rid of the GOSUB 3000 in line 30 and DELETE all lines above 2000

(4) replace the POKE 694,0 in line 310 with POS. COL-1,ROW:PRINT""; and get rid of the POKE 694,0 in line 410

(5) line 420 should read: IF K = 155 THEN 500

(6) add OR K = 46 to the others in line 360

(7) delete lines 899 through 920 and any references to these lines (there are quite a few)

(8) add a semicolon to the end of the print statement in line 1082

(9) copy lines 80-84 and 742 from 'XYPLOT'

(10) line 170 should read: ?CHR\$(125):POS. 10,10:?"LOADING

XYPLOT":RUN"D:XYPLOT"

You should of course have 'XYPLOT' on your disk. These and a few minor cosmetic changes should allow you to run either program from the other. The slow initialization time of 'XYPLOT' can be helped by putting the ML program in strings. The result (I've done it) is all but unreadable in print though so I've provided the DATA statement listing for printing in the newsletter.

Stan Ockers

#### XYGRAF PART II

XYPLOT' is the graph drawing portion of 'XYGRAF'. It takes files of X-Y data from disk and converts them to X-Y graphs on the screen. Provision has been included for dumping the screen to a Gemini 10X print (an Epson MX80 with Graftrax should work as well). You may plot more than one file on the same screen. Any points falling outside the limits determined for the initial plot will be clipped. Points may be plotted individually or a line connecting point-to-point may be selected.

When the program is initialized, a set of data from disk may be read in automatically. You will be presented with a number of options. If you wish a different .DAT file select number (1). Option (3) will list all .DAT files on the disk. Selection (2) will plot a graph and provide axes. Scaling will be done using the minimum and maximum values of X and Y as limits. Any previous graph will be cleared when using this option

You may wish to choose your own limits, provide axes titles and choose point or line plotting. If so, select option (4) before using (2). If you wish to draw a line plot as well as marking individual data points, you can use option (2) for one, (say line), go to the choices menu (4) and switch to the other. When you return to the main menu, option (5) can be used to add the points. Option (5) can also be used after loading additional files from disk to give multiple curves on one graph. Remember, the limits will be those determined when first using option (2) and any points outside these limits won't appear.

Any time you want to display the graphics screen use option (6). It will be displayed until another key (I use the spacebar) is pressed. Selection (7) prints the screen to a Gemini 10X printer. The pixels are tripled up horizontally and doubled up vertically for 960 X 384 dots. This takes a little while so be patient. You can clear the graphics screen using option (8). You may wish to do this if you want to plot a curve without axes. If your data needs to be changed, option (9) will automatically load 'XYENTRY'.

Choice (4) of the main menu brings up another menu providing a number of options. The first lists the current values of the limits of X and Y. If you want to change any of these, choose (1) and you will be presented with yet another menu. As you pick limits try and make the difference between them multiples of 10. This will give you the best scale values. If Y values fall between 1 and 1000 they will be listed normally on the graph, otherwise you will get numbers between 1 and 10 expressed to tenths with an exponent in the lower left corner. X scale values work much the same except there is a little more room so you get numbers between 1 and 10000 or decimal values to hundredths. Negative numbers are printed in inverse. The spacebar will return you to the choices menu and used again will return you to the main menu.

Titles may be placed on the axes or across the top (graph title) using choices 2,3 or 4. The titles will be approximately centered on the axes. You may choose either a full grid or just tic marks by toggling with choice 5. The final choice (6) determines if just points or a line between points will be plotted.

I haven't had time to extensively test this program so be sure to let me know of any bugs or suggestions for improvement.

Stan Ockers
 R.R. #4, Box 209
 Lockport,IL 60441

#### **NOTES:**

The material from Stan Ockers is unusually voluminous this month. We are able to present only part of his listings in the newsletter. If you want the whole diskfull of programs, you may obtain it from the club Librarian.

We omitted a second listing to use with the Computer Appliance Interface from last month. This listing is an automatic telephone dialer. Look for it in this issue.

#### SERPENT'S STAR

The Serpent's Star by Broderbund is a graphics adventure set in Tibet. You are Mac Steele, world famous archaeologist and treasure seeker. Your quest is for the Serpent's Star, a legendary gem which is supposed to grant immortality to its owner. The key to finding the gem lies in thirteen ancient scrolls.

Ten of these scrolls lie in a museum in Tibet, the rest are waiting for you in the wilderness. After translating the scrolls to find the resting place of the gem, you must journey to Kara-Koram, a city existing for only one day a year. In your way lie kleptomaniactic monks, blood-thirsty wolves, and a fellow Westerner who cannot get drunk (no matter how many drinks you buy him). Are you man enough to handle these challenges?

Now for the nitty-gritty. The Serpent's Star is an adventure using typed commands, with an added graphics package designed to aid in the adventure, as well as making the whole lot more enjoyable and less the eyesore straight text adventures can be. The program includes an on/off toggle for sound, although I didn't find much sound anyway. The road graphics are o.k., pretty much the same scenes no matter which road you are on. There are some outstanding graphics in other areas, which more than balance out the not-so-good portions.

The adventure itself is good, but many adventures are very similar, so you play one and you've played 90% of them all. The vocabulary the computer uses is the standard package, with the usual "speciality" words applying only to this adventure thrown in (i.e. Buddha. scrolls).

Overall, I call this adventure o.k. to good. I find nothing outstanding to just rip me away from something else, but it is a nice change from the usual routine.

Aaron Ness



## MULTIPLICATION FLASHO

Every year grade school children across the land renew their efforts to master the multiplication facts. For a few it is easy, but for most it ranges from hard to down right nasty. My youngest daughter was quickly convinced it was simply impossible. Flashcards helped some but it was still a bit of a teeth gritting experience for all involved. I decided to try to write a flash card program to be fun, friendly, and not too childish for a grownup fourth grader. The result was FLASHO. Its immediate success was a bit of a surprise to everyone. However, no one was more surprised and pleased than my daughter, the new record holder for the fourth grade multiplication speed test.

As you probably recall, a traditional flashcard drill works something line this: First the teacher displays a card giving a multiplication problem, say 6x7 = ?. You are given a few seconds to come up with an answer (speed is important since it doesn't help much if you have to do the problem on your fingers). If your answer is correct then everyone is happy. However, if the you are wrong, then (a) The teacher gives the correct answer, trying not to groan because this is the seventeenth wrong answer so far. (b) You feel increasingly uncomfortable because your lack of skill is so openly exposed. Isn't this fun! Now you remember why you always enjoyed this little exercise so much.

Now, I am not going to try to convince you FLASHO is going to make learning the multiplication facts more fun than playing Star Raiders. However, FLASHO does remove some of the unpleasant aspects of the process, and it is certainly less dull. The program does not get irritated or impatient no matter how many mistakes you make. Also, FLASHO always remembers to give you a pat on the back when you are doing well.

Each FLASHO "game" consists of 48 problems. The problems are displayed one at a time and a joystick is used to select the correct answer. The name FLASHO, comes from the flashing "O" that is positioned by the joystick to select the answer. The object of the "game" is to see if you can beat your previous high score. This competing against yourself is fundamental to this type of learning approach. With just a little effort you can get a better score each time you play. This is the technique coin-op arcade games use so successfully to keep the quarters rolling in. Here this technique can work to keep the student going a bit longer.

The object of FLASHO as a teaching aid is to assist the student to memorize the multiplication facts. For this reason, quick correct answers get more points than slow correct answers. Also, no points are deducted for incorrect answers (remember, the program does not get irritated with a slower learner). You can get a higher score by going quickly and missing a few problems than by going slowly and getting them all right. This emphasis on quick recall is important since it forces you to memorize the answers to get the highest scores. Counting on your fingers literally does not count for much with FLASHO.

#### USING THE PROGRAM

When you first run FLASHO you are asked to enter the highest multipliers to are to be used in the drill. For example if an 8 is entered, the problems will range from 2x2 to 8x8. Each game consists of 48 problems selected at random. When a problem is presented, use the joystick to point to the answer, and use the trigger to confirm your selection. It usually takes a couple of games to get the feel of the stick and then it becomes second nature. If your the answer is correct you get a "yes" beep and it's on to the next problem. If the answer is wrong, you get a "no" tone and the correct answer is displayed. After each answer the score is updated and the time to respond to the last problem is displayed.

Since the program emphasizes speed, you will get a rest break after each 12 problems. Pressing the START key starts the next set of 12 problems. At the end of four sets you can press START to begin a new game or OPTION to end. When you end the program, a table is displayed showing the number of correct and incorrect answers for each problem. This table can be helpful to both the teacher and student since it clearly shows the areas that need special work.

#### HOW THE PROGRAM WORKS

FLASHO is 100 percent BASIC and uses graphics mode 1. The following "take-apart" discusses the various sections of the program in the order in which they are run.

Lines 710-790: Introduction and Prompt for user to enter highest multipliers to be used.

800-930: Draws the static part of the display and initializes program variables

1250-1470: Stores the pat-on-the-back messages in S\$ for easier access. Additional messages can be added at line 1460. S\$ has space for up to 100 14-character messages. The last message must be "END".

940-1130: Starts a new game if the START key is pressed (see line 150) or ends the program if the OPTION key is pressed. When the program is ended, the right/wrong counters are displayed by lines 1140-1240.

150-260: Starts a set of 12 problems. Problems are selected at random. A special check is made to try to avoid repeated a problem if it has already been answered correctly.

270-430: Joystick handling routine. Joystick 1 is used to position a flashing "O" to desired answer.

440-490: Response to incorrect answer. The correct answer is displayed for several seconds before going on to the next problem.

500-560: Response to correct answer.

570-650: Display current score and time required to answer last problem

660-700: Display a pat-on-the-back message after four correct answers in a row.

#### NOTE FOR XL COMPUTER USERS

If you are using an Atari XL computer, you need to make a change on line 610. Change the value 4.65 to 5.39. This change compensates for fact that FLASHO runs about 15 percent faster on an XL computer than it does on the earlier models.

- J. A. Carr

#### BLACKHOLE

Converting popular board games to the ATARI, has become a favorite pastime of mine. One such game, which has become a hit among my friends and I, is called Blackhole. It's a take-off of a game called Blackbox, I saw some time ago.

The object of the game, is to find 1-6 holes, hidden in an 8x8 grid. This is done by injecting light rays into the grid, analyzing the results, then logically pinpointing the locations of the hidden holes.

The path the ray will make through the grid is simple. A ray will either be 'A' - absorbed, 'R' - reflected, or 'a.a b.b etc.' - refracted (remember your high school physics?).

Absorbed means hitting a blackhole dead-on causing the ray to be swallowed up. Refracted means the ray has come within 1 square to the left or right of its path, causing it to refract 90 degrees away from the hole, and resume movement until it exits the grid or meets another hole (confused yet?). Reflected means the ray has come out the same place it was shot in.

Movement around the perimeter and through the grid is done by the 4 arrow keys, (without the ctrl key). The ESCAPE key toggles you in and out of the game grid. The RETURN key will shoot a ray into the grid, if you are on the perimeter, or place/erace a dot, to indicate to the computer where you think the hole is, if you are inside the grid. Finally, pressing the SPACE BAR, in or out of the grid, will give you a prompt asking if you want to see the final outcome. (choose 'Y' after you've marked all the holes in the grid, or if you give up). Hitting any other key or wrong input during the game, will produce a bell like tone.

A point is added to your score for every ray result around the perimeter, and 3 for every hole you placed incorrectly. When the computer shows the results, there will either be a; (i) dot - correct placement (yipee!), (ii) diamond - a hole location you didn't choose, or (iii) cross - you chose it but the hole wasn't there. The lower your overall score the better.

I realize the game seems complicated but it isn't. The best way to learn it, is to select to place your own holes, at game start, then watching the way the rays react to the known hole locations. Start with 1 then build up until you think you understand it. Then let the computer choose the locations up to a limit of an insane 6. There are a few other little nuances in the game you'll discover only by playing it. Hope you like it . . . it will surely grow on you!!

- ED SCHEMBRI

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